

FIG. 1

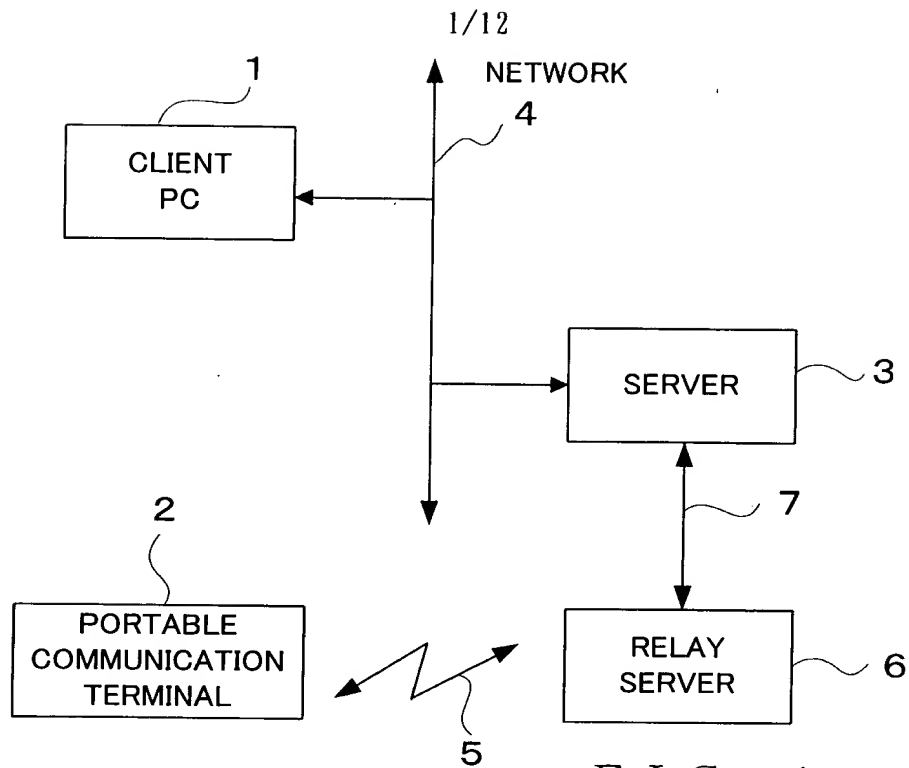


FIG. 1

【 PARAMETER 2 】

< DIFFICULTY LEVEL >

☒ BEGINNER'S LEVEL

☐ INTERMEDIATE LEVEL

☐ ADVANCED LEVEL

< STYLE >

☒ ARPEGGIO

☐ OTHERS

< INTRO/ENDING >

☒ INTRO

☒ ENDING

OK CANCEL

PARAMETER 2 INPUT SCREEN

FIG. 6

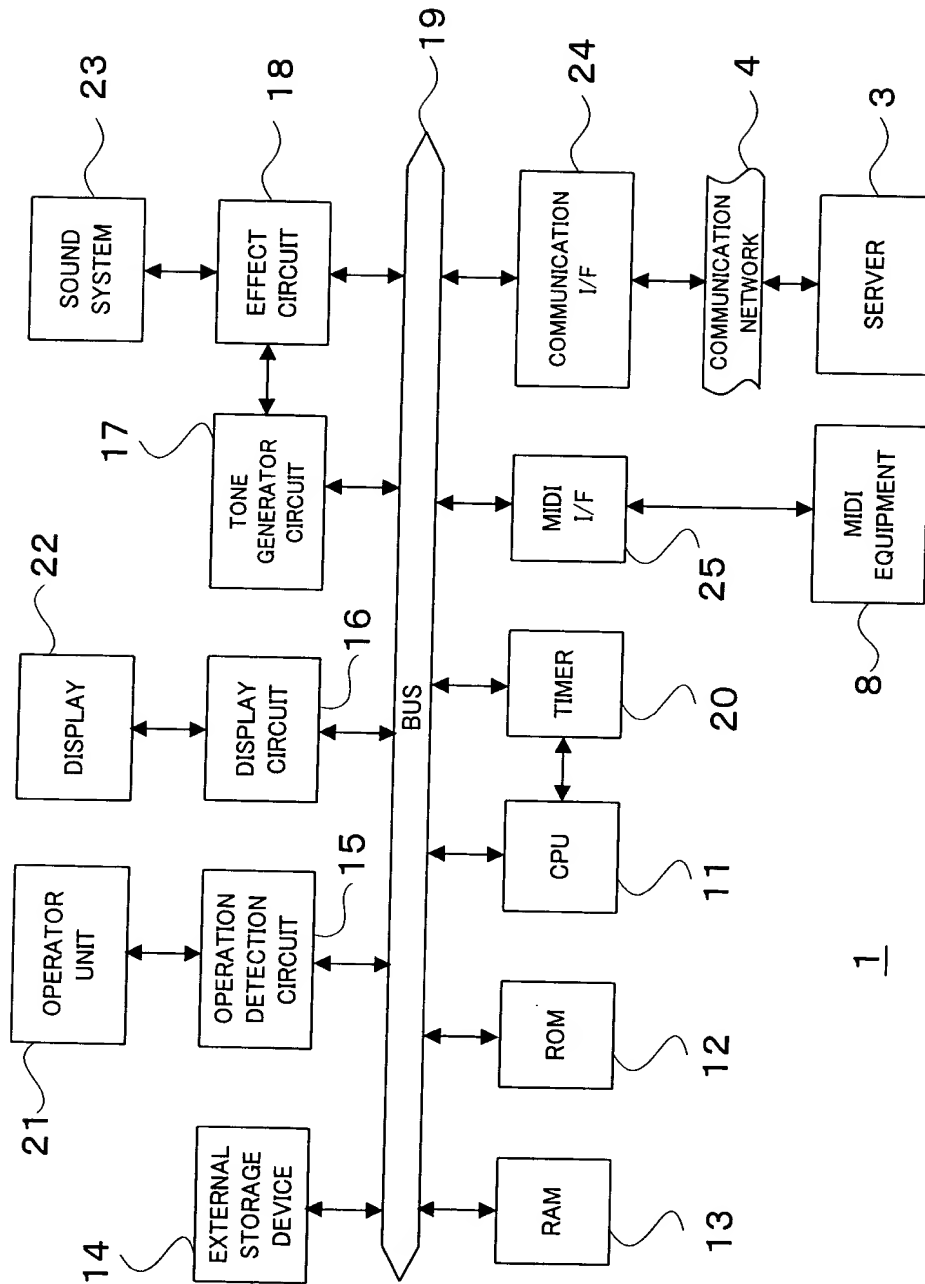


FIG. 2

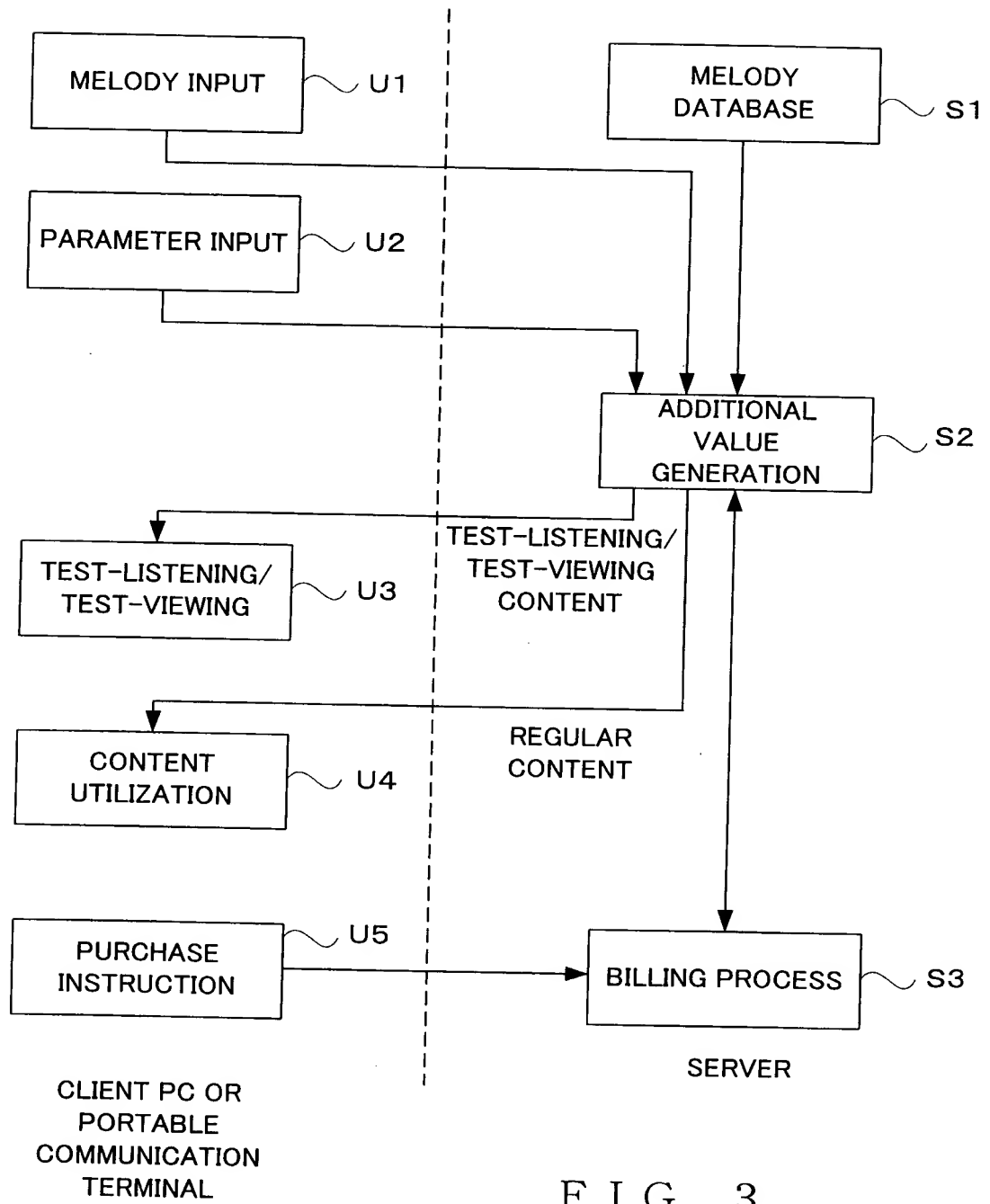


FIG. 3

【 INPUT METHOD 】

- ☒ INPUT NOTES WHILE VIEWING MUSICAL SCORE
- ☐ INPUT NOTES IN NUMERICAL VALUES
- ☐ INPUT HUMMING
- ☐ LOAD SMF
- ☐ SELECT FROM MELODY DATABASE

OK CANCEL

MELODY INPUT SCREEN

FIG. 4

【 PARAMETER 1 】
< TYPE >

- ☐ IMPART HARMONIES
- ☐ IMPART CHORDS
- ☒ CREATE LEFT-HAND PERFORMANCE, WITH MELODY ASSUMED
TO BE PERFORMED BY RIGHT HAND
- ☐ CREATE BOTH-HAND PERFORMANCE SUITED TO MELODY
- ☐ CREATE BACKING PERFORMANCE
- ☐ IMPART EXPRESSION
- ☐ AUTOMATICALLY COMPOSE SINGLE MUSIC PIECE
- ☐ MODIFY MELODY
- ☐ CREATE MIDI DATA FROM WAVEFORM
- ☒ CREATE MUSICAL SCORE

OK CANCEL

PARAMETER 1 INPUT SCREEN

FIG. 5

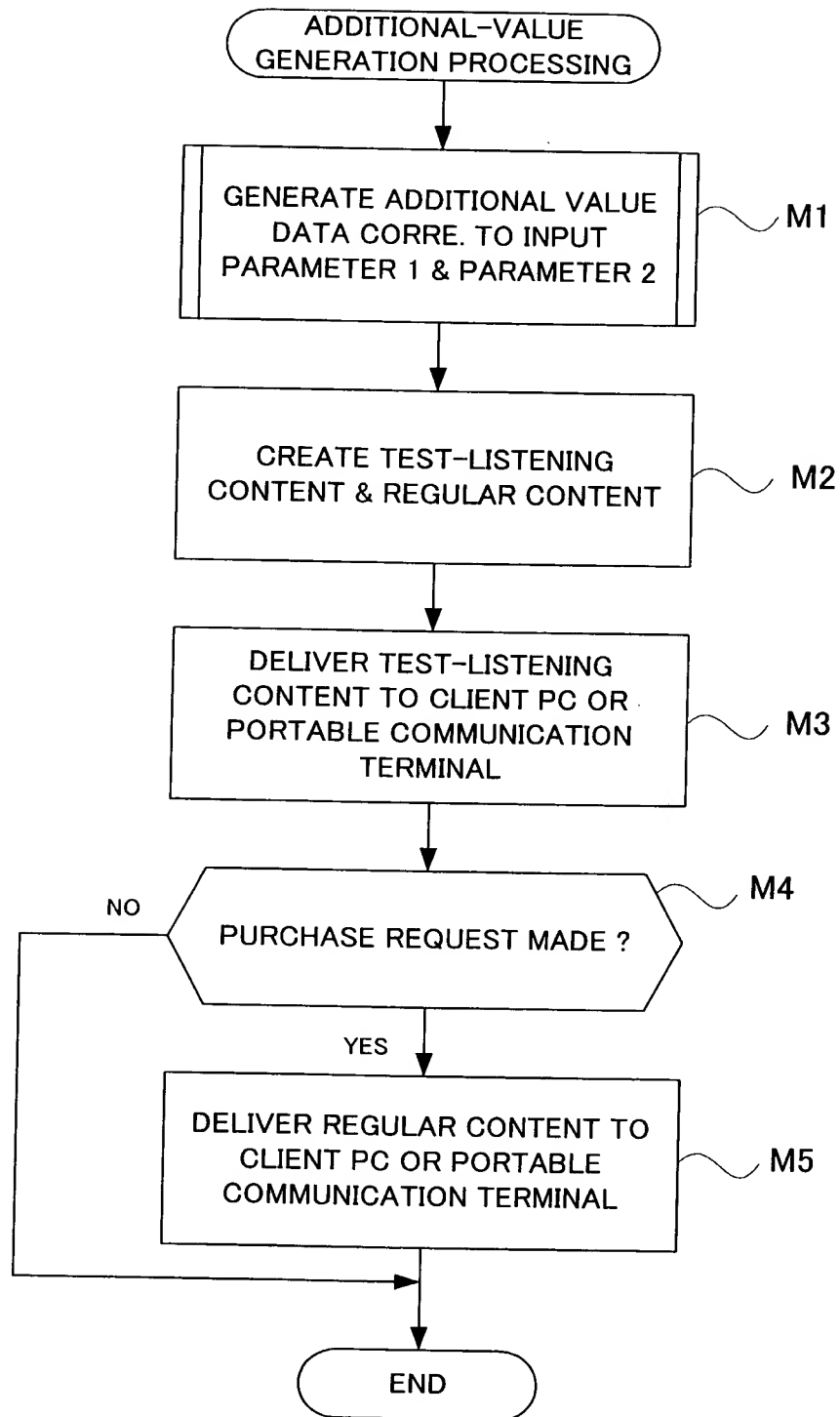


FIG. 7

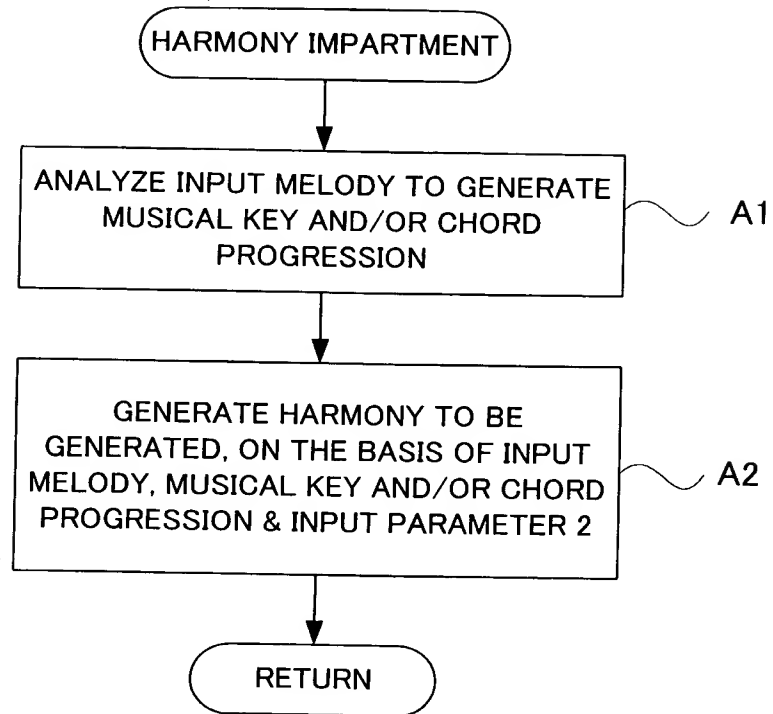


FIG. 8

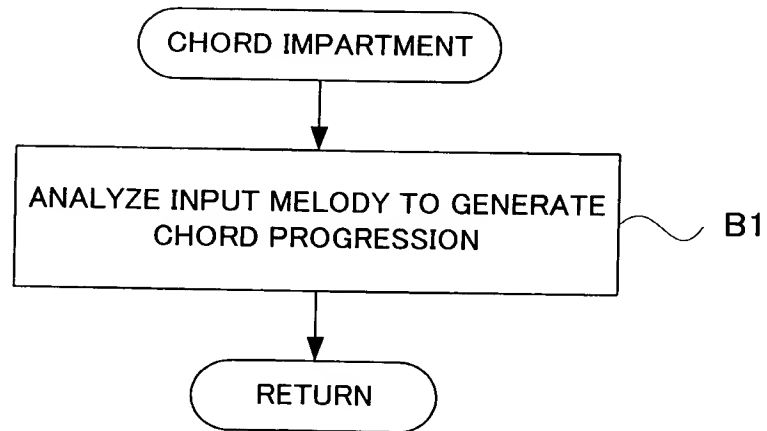


FIG. 9

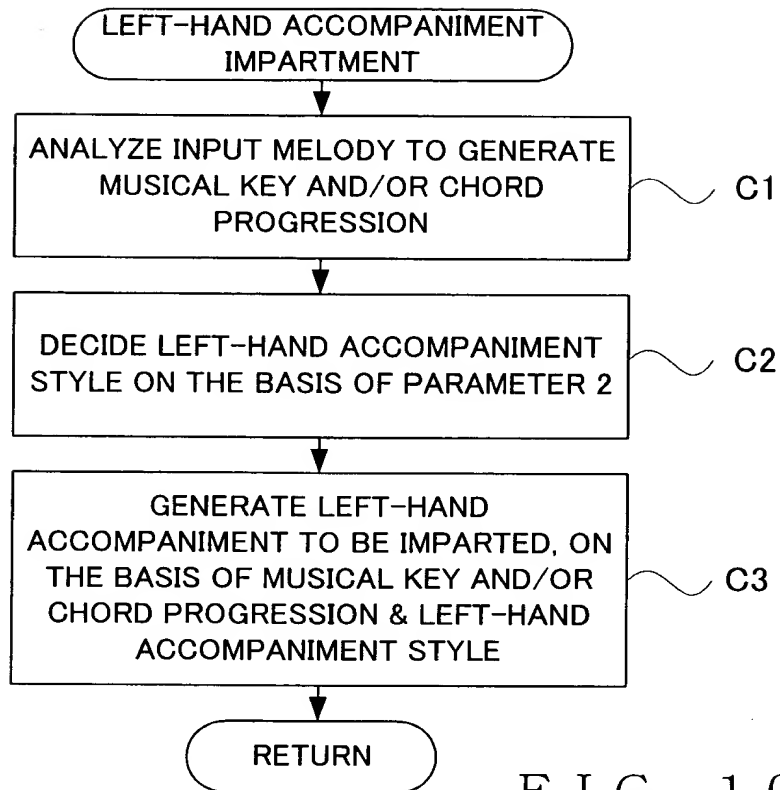


FIG. 10

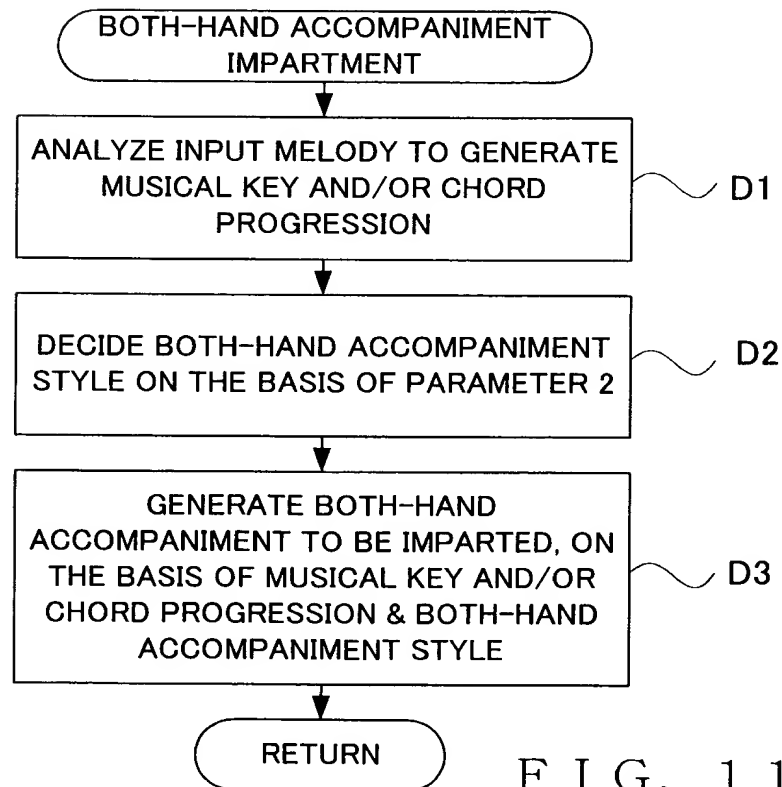


FIG. 11

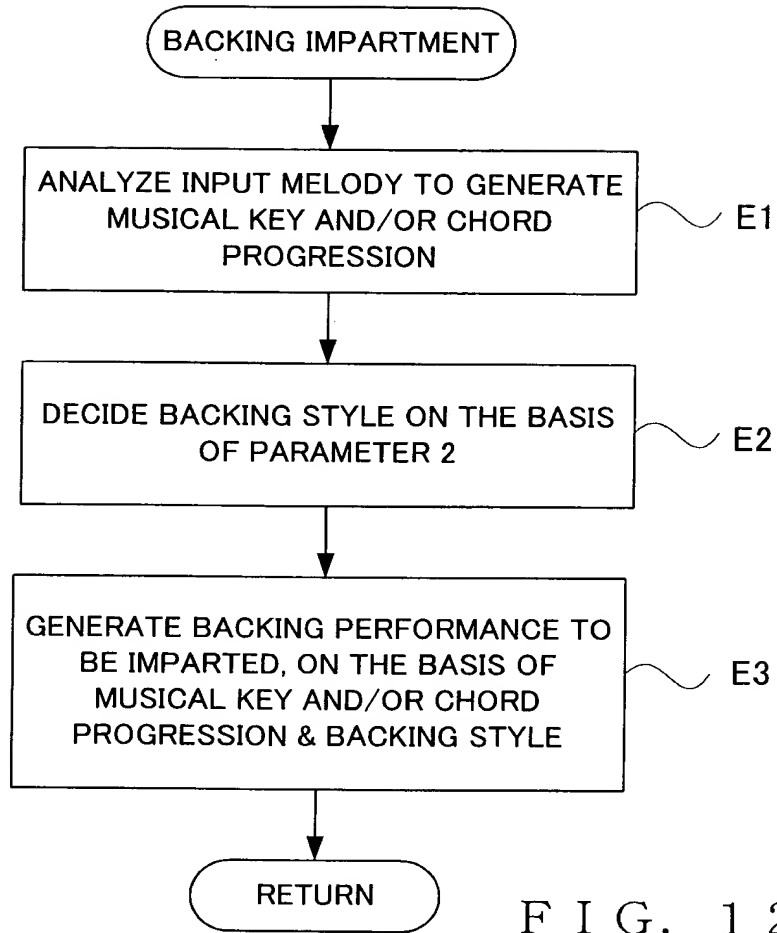


FIG. 12

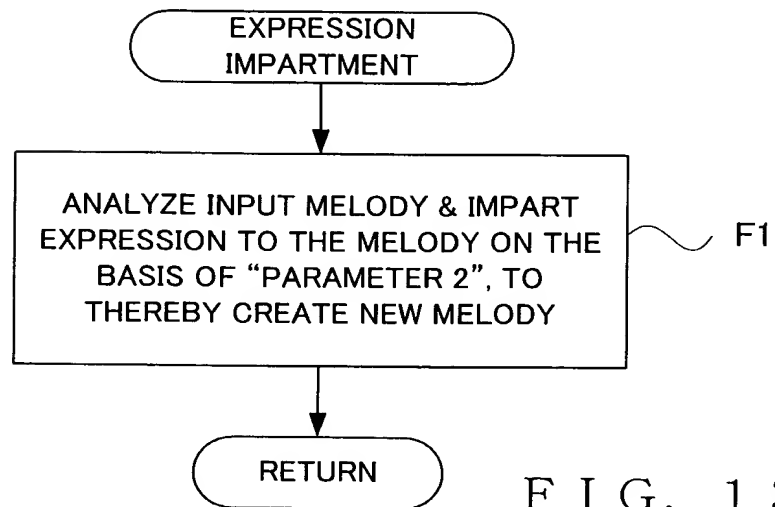


FIG. 13

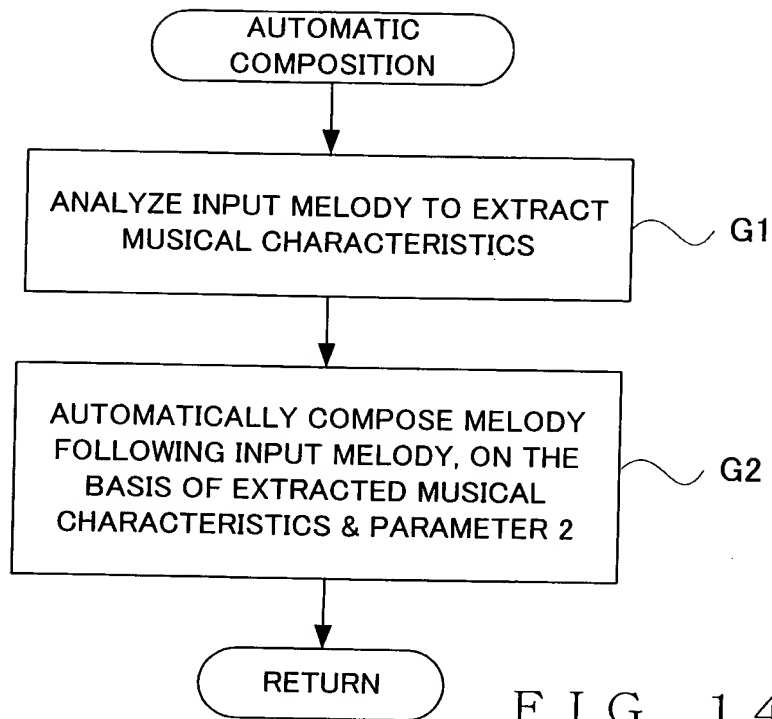


FIG. 14

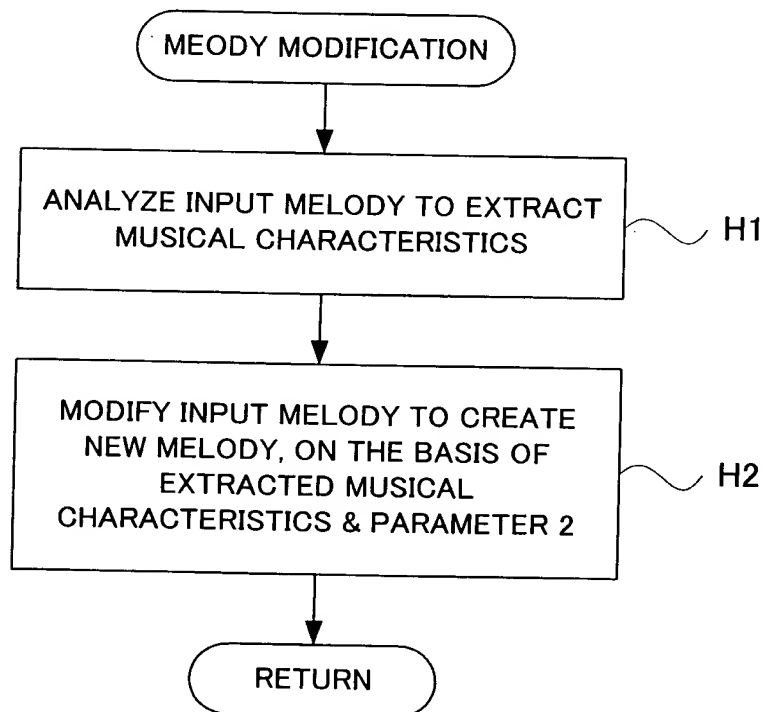


FIG. 15

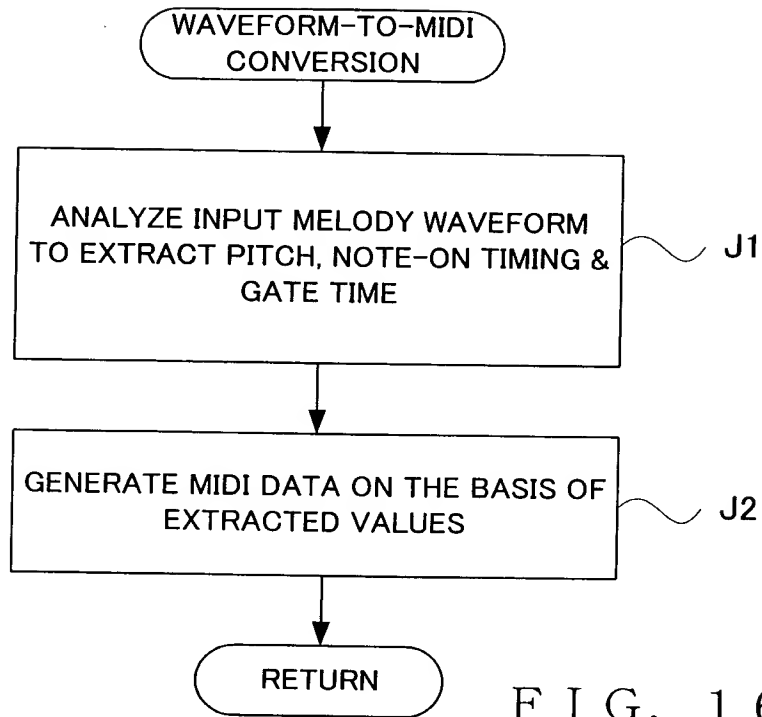


FIG. 16

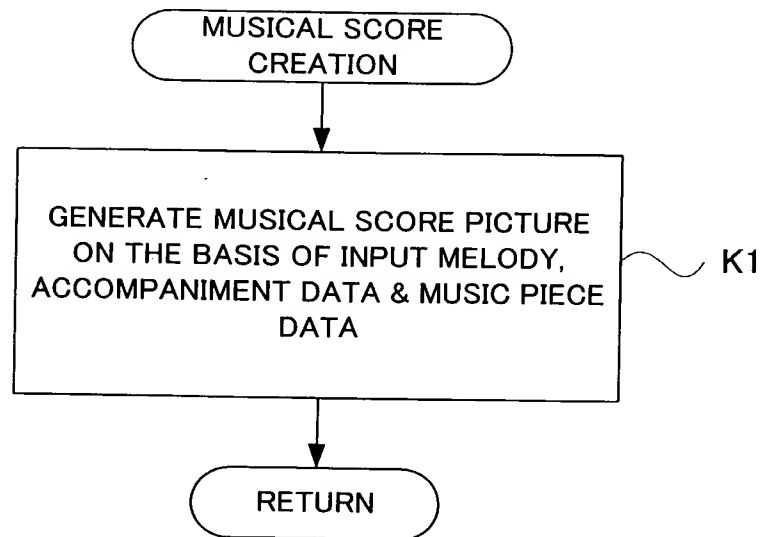


FIG. 17

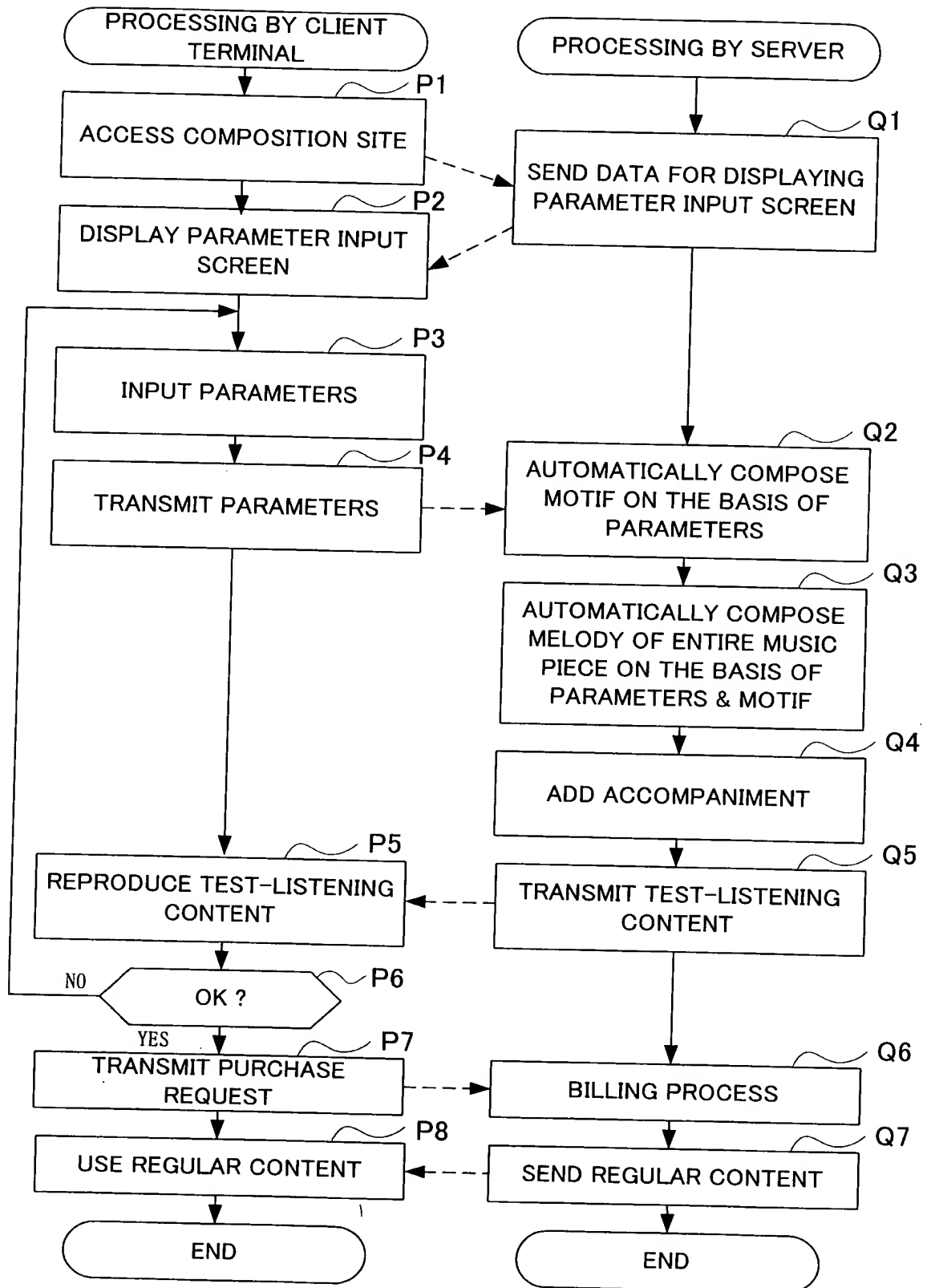


FIG. 18

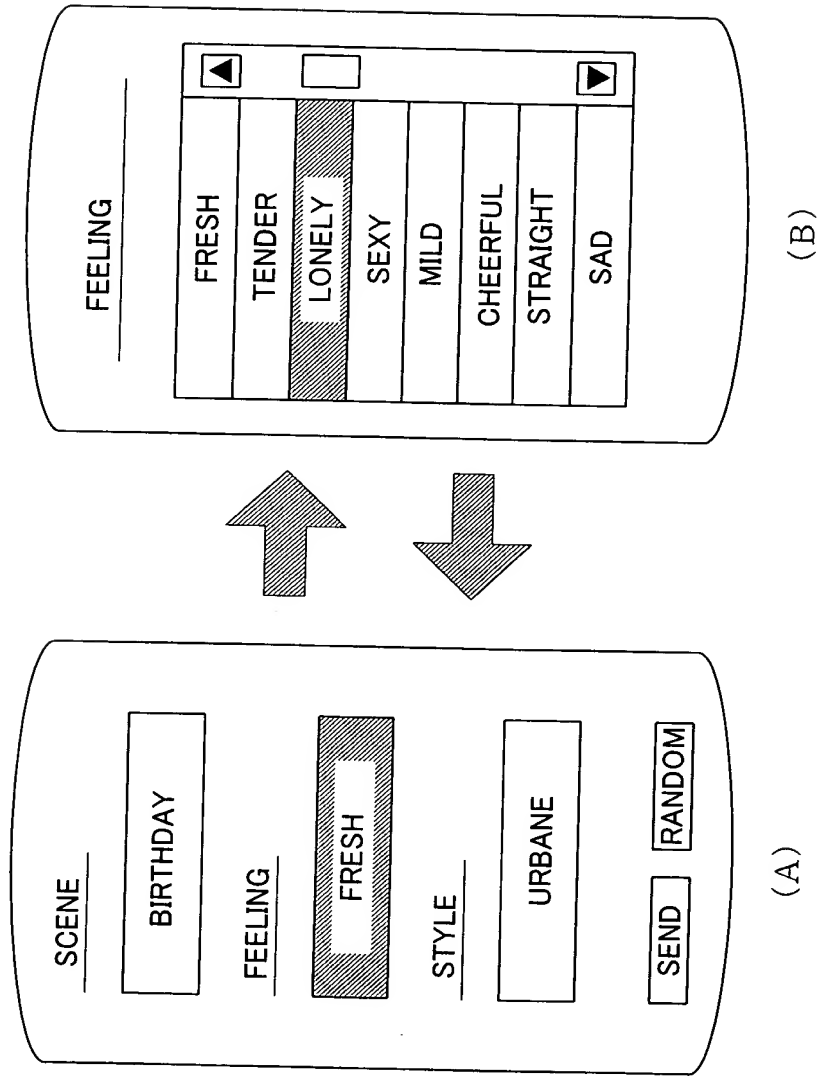


FIG. 19